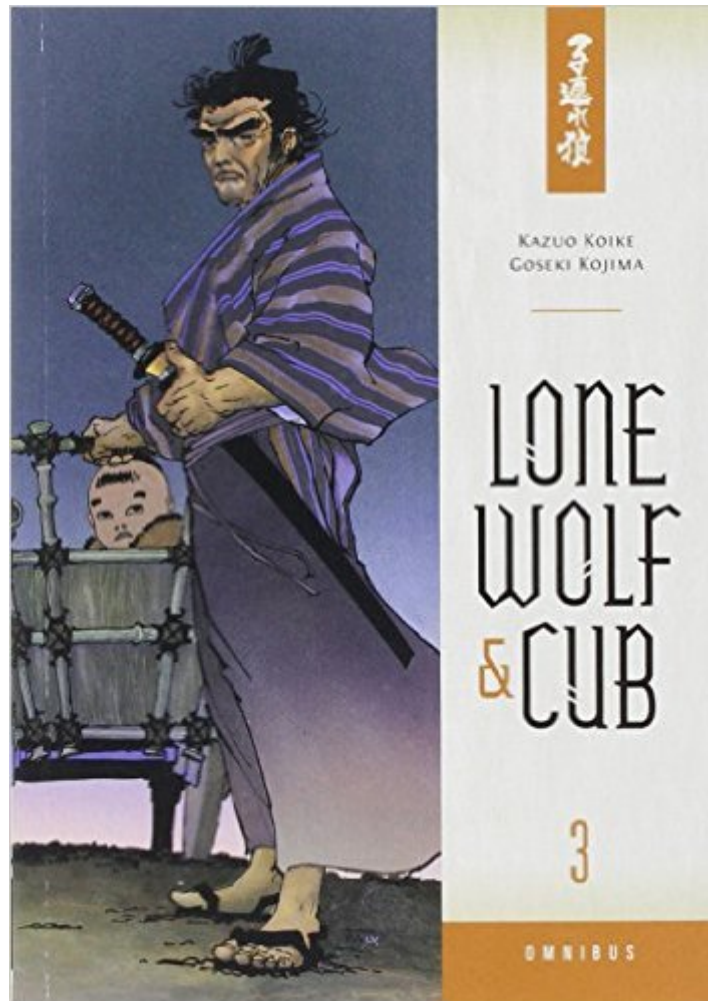


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Lone Wolf And Cub Omnibus Volume 3



Synopsis

The roads of feudal Japan are rife with brigands ready to separate travelers from their purses. For Ogami Itto and his infant son, the road is even more treacherous, as agents of the shogun and the assassins of Yagyu Retsudo dog their every step. But each step on the bloody road brings the Lone Wolf and his Cub ever closer to Yagyu... and to vengeance! Lone Wolf and Cub has sold over a million copies of its first Dark Horse English-language editions, and this acclaimed masterpiece of graphic fiction is now available in larger format, value-priced editions.

Book Information

Series: Lone Wolf and Cub (Book 3)

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #72,481 in Books (See Top 100 in Books) #13 in [Books > Comics & Graphic Novels > Manga > Historical Fiction](#) #178 in [Books > Comics & Graphic Novels > Publishers > Dark Horse](#) #537 in [Books > Comics & Graphic Novels > Manga > Fantasy](#)

Customer Reviews

This is the continuing story of a father and son assassin team on the road to hell and revenge and is one of the most compelling series in all of manga. The third volume occasionally feels like more of the same when it comes to the episodic nature of the stories (writer, Kazuo Koike, always sprinkles bits and pieces of the larger storyline into the narratives), however these stories are still top-notch samurai fare and the art is often breathtaking. Koike-san continues to put our protagonists into well-researched historical settings and, while occasionally he will sit everyone down to explain things, these moments seldom bog down the stories. As interesting as the stories are in this volume, however, the real joy is watching artist, Goseki Kojima, let loose. He is so confident in his layout, the character traits he depicts and, above all, his beautiful, bloody and fluid action sequences, there can be no mistake that one is watching a master at work (many Japanese I've talked to consider the late Kojima-san to be one of many manga artists who worked in the Samurai genre, but if you talk or

correspond to American artists, as I sometimes have, many consider Kojima to be a genius, one of the greats and certainly, one of the most influential manga artists ever). If you've read the other two volumes, it would be a shame to stop now. If you haven't read them, while these stories are episodic enough to be enjoyable on their own, you should definitely read the first two volumes first to get the full flavor of what is taking place.

The next in this great series of larger and longer reprints of the epic Lone Wolf and Cub from Dark Horse. Omnibus Volume 3 includes 13 more stories, collecting the rest of the material originally published in Vol. 5: Black Wind, along with the entirety of the material originally published in Vol. 6: Lanterns for the Dead and Vol. 7: Cloud Dragon, Wind Tiger, and finally some material originally from Vol. 8: Chains of Death, all spread out across 715 pages. Again, the publishers have wisely chosen to include one of Frank Miller's covers and not one by any of the other artists to draw the old covers. Hopefully, all of the Miller covers will be used for this series. Entertaining read and the best value editions yet available.

The stories of father and son traveling aiding people, walking the path of assassins with honor is at times very dark, funny and can be both heart-wrenching and heart-warming. Wonderful artwork that helps convey the mood of the scenes even if there is no "verbal" communication.

The roads of feudal Japan are rife with Brigands, Thieves, scum ready to separate travellers from their purses. For Ogami Itto & his infant son, the road is even more treacherous, as agents of the shogun and the assassins of Yagyu Retsudo's dog their every step. But each step on the bloody road brings the Lone Wolf & his Cub ever closer to the Yagyu.

Classic Lone Wolf and Cub. My only slight complaint is the smaller format than the originals. However it isn't enough of an issue to take off a star.

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